

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

LICENSING
SERVICES
30 SEP 2005
RECEIVED

I/we PAUL TREGELLES HINGSTON
(insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, Ordnance Survey map reference or description	
THE WHITE HORSE RINGWOOD ROAD NETLEY MARSH	LICENSING SERVICES - 9 SEP 2005 RECEIVED
Post town	SOUTHAMPTON
Post code	SO40 7GX

Telephone number at premises (if any)	02380 862166
Non-domestic rateable value of premises	£ 42,500

#315

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - o statutory function or
 - o a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname HINGSTON			First names PAUL TREGELLES		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		THE WATERLOO ARMS PIKES HILL LYNHURST			
Post Town	SOUTHAMPTON		Postcode	SO43 7AS	
Daytime contact telephone number			07768 294798		
E-mail address (optional)		HINGS55@AOL.COM.			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
24	11	2005

24 11

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

LOCALS PUB WITH RESTAURANT

FAMILY PUB

PATIO GARDEN

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun			State any seasonal variations for performing plays (please read guidance note 4)	
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)	

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events			Please give further details (please read guidance note 3)	
Standard days and timings (please read guidance note 6)				
Day	Start	Finish		
Mon			State any seasonal variations for indoor sporting events (please read guidance note 4)	
Tue				
Wed				
Thur				Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri				
Sat				
Sun				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Wed					
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	10 ^{am}	11.00 ^{am}			
Tue	10:00	23:00	State any seasonal variations for the performance of live music (please read guidance note 4)		
Wed	10:00	23:00			
Thur	10:00	23:00			
Fri	10:00	23:00			
Sat	10:00	23:00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) New YEARS EVE 9:00am - 2:00am (NEW YEARS DAY)		
Sun	10:00				
	11:00	22:30			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	9:00	23:30	<p>Please give further details here (please read guidance note 3)</p> <p>RECORDED MUSIC TO INCLUDE KARAOKE WITH OR WITHOUT A DJ DURING NORMAL BUSINESS AS PART OF FUNCTIONS AND INCLUDING AUDIENCE PARTICIPATION</p> <p>State any seasonal variations for the playing of recorded music (please read guidance note 4)</p> <p>NONE</p> <p>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)</p> <p>NEW YEARS EVE [9:00am] - (2am) NEW YEARS DAY</p>	Both	<input type="checkbox"/>
Tue	9:00	23:30			
Wed	9:00	23:30			
Thur	9:00	23:30			
Fri	9:00	23:30			
Sat	9:00	23:30			
Sun	9:00	23:30			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the performance of dance (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p>Please give a description of the type of entertainment you will be providing</p> <p>COMPERES FOR QUIZZES AND SIMILAR EVENTS IN ANY CASE USING VOICE AMPLIFICATION</p>		
Day	Start	Finish	<p>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)</p>	Indoors	<input checked="" type="checkbox"/>
Mon	9:00	21.30 23.30		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	9:00	23.30	<p>Please give further details here (please read guidance note 3)</p>		
Wed	9:00	23.30			
Thur	9:00	23.30	<p>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)</p>		
Fri	9:00	23.30	<p>NONE</p>		
Sat	9:00	23.30	<p>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)</p>		
Sun	9:00	23.30			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing KARAOKE		
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)		Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) KARAOKE		
Mon	9.00	23.00			
Tue	9.00	23.00			
Wed	9.00	23.00	State any seasonal variations for the provision of facilities for making music (please read guidance note 4)		
Thur	9.00	23.00			
Fri	9.00	23.00	Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	9.00	23.00			
Sun	9.00	23.00	New Years Eve (9.00AM) – (2AM) NEW YEARS DAY.		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing		
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
Thur					
Fri					
Sat					
Sun					
			State any seasonal variations for providing dancing facilities (please read guidance note 4)		
			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick (please read guidance note 2)</u>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here (please read guidance note 3)</u>		
Wed			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j (please read guidance note 4)</u>		
Thur			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list (please read guidance note 5)</u>		
Fri					
Sat					
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

M

MEDWAY

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	9:00	00:00	NONE		
Tue	9:00	00:00			
Wed	9:00	00:00			
Thur	9:00	00:00			
Fri	9:00	00:00			
Sat	9:00	00:00			
Sun	9:00	00:00			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
			9:00am New YEARS EVE - 3:00am New Years Day		
			9:00am - 2:00am ON UP TO 30 OTHER EVENTS DAYS PER ANNUM AT MY DISCRETION (OCCASIONALS)		

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name	BARRY SMYTH
Address	THE WHITE HORSE RINGWOOD ROAD NETLEY MARSH
Postcode	SO40 7GY
Personal Licence number (if known)	
Issuing licensing authority (if known)	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	<p style="text-align: center;">NONE</p> <hr/> <p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</u></p> <p>9:00am New Years Eve - 3:30am New Years Day</p> <p>9:00am - 2:30am ON UP TO 30 OTHER EVENTS DAYS PER ANNUM AT MY DISCRETION (OCCASIONALS)</p>
Mon	9:00	00:00	
Tue	9:00	00:00	
Wed	9:00	00:00	
Thur	9:00	00:00	
Fri	9:00	00:30	
Sat	9:00	00:30	
Sun	9:00	00:00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

THE TYPES OF REGULATED ENTERTAINMENTS PROPOSED RE-INSTATE THE NORMAL PUB ENTERTAINMENTS THAT WERE PREVIOUSLY UNREGULATED. NO NEW STEPS HAVE BEEN IDENTIFIED BY RISK ASSESSMENT IN ~~REGUL~~ RELATION TO THE FOUR LICENSING OBJECTIVES, EXCEPT AS BELOW. I HAVE CONSIDERED THE TERMS OF YOUR LOCAL LICENSING POLICY IN PREPARING THIS APPLICATION.

b) The prevention of crime and disorder

PROVIDING A 30 MINUTE EXTENSION OF OPENING HOURS AFTER THE END OF THE SALE OF ALCOHOL WILL PROMOTE THIS AS THE LAST DRINK WILL BE CONSUMED LESS QUICKLY, WITH ACCESS TO THE PUB TOILET FACILITIES. NOT LESS THAN FIVE WORKING DAYS WRITTEN NOTICE WILL BE PROVIDED TO THE POLICE WHEN EVENT DATES ARE PLANNED (SECTION M)

c) Public safety

FUNCTION BOOKINGS WILL BE LIMITED TO 100 PERSONS. MY RISK ASSESSMENT IDENTIFIES NO OTHER RISK OF CROWDING.

d) The prevention of public nuisance

LIVE MUSIC WILL END AT 23:00
RECORDED MUSIC WILL END AT 23:30
ALL WINDOWS WILL BE KEPT CLOSED AFTER 11:00am

e) The protection of children from harm

THE RESTRICTIONS SET OUT IN THE LICENSING ACT 2003 WILL APPLY.
NO UNUSUAL RISK OF HARM TO CHILDREN HAVE BEEN IDENTIFIED.


Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	25/9/5
Capacity	LICENSEE

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)			
Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Consent of individual to being specified as premises supervisor

I BARRY SMYTH
[full name of prospective premises supervisor]

of WHITE HORSE
RINGWOOD ROAD
NETLEY MARSH
SOUTHAMPTON
SO40 7GX
[home address of prospective premises supervisor]

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

THE WHITE HORSE RINGWOOD ROAD NETLEY MARSH
[type of application] SO40 7GX

by PAUL TREGELLES KINGSTON
[name of applicant]

relating to a premises licence _____
[number of existing licence, if any]

for THE WHITE HORSE
RINGWOOD ROAD
NETLEY MARSH
SOUTHAMPTON
SO40 7GX
[name and address of premises to which the application relates]

and any premises licence to be granted or varied in respect of this application made by

PAUL TREVELLIS HINGSTON
[name of applicant]

concerning the supply of alcohol at

THE WHITE HORSE RINGWOOD ROAD SOKO 7GX
[name and address of premises to which application relates]

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.


Personal licence number

[insert personal licence number, if any]

Personal licence issuing authority

[insert name and address and telephone number of personal licence issuing authority, if any]

Signed

 B Smyth

Name (please print)

PAUL HINGSTON B Smyth

Date

14/9/15 14/9/15

IN THE COUNTY OF HAMPSHIRE

At the licensing sessions for the licensing district of New Forest held on 2nd day of February 2004 the licensing justices for the said licensing district hereby grant to

Paul Tregelles HINGSTON
Richard Alan GOY

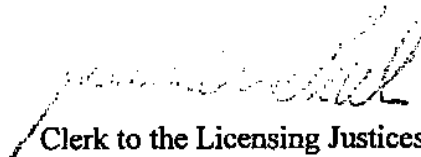
By way of renewal, this justices' on licence authorising them to sell by retail at the premises known as

The White Horse
Ringwood Road
Netley Marsh
Hampshire

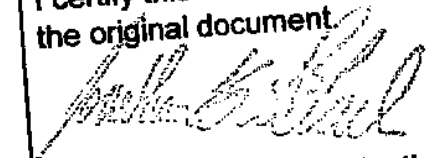
for consumption either on or off the premises.

This licence is hereby renewed subject to the conditions overleaf (if any) and shall have effect from the date hereof until the 4th day of April 2007.

Given under the official stamp of the licensing justices which is hereto affixed under their authority by me.


Clerk to the Licensing Justices



I certify this to be a true copy of
the original document

Clerk to the Licensing Justices

935

* CONDITIONS *

To:	All Responsible Authorities under the Licensing Act 2003
Our Ref:	SW\PREM\NEW\10-2005\734\Waterloo Arms
Date:	25 Oct 2005
Application Type:	Premises - New Licence
Premise Details: (If Relevant)	Waterloo Arms Pikes Hill Lyndhurst Southampton Hampshire SO43 7AS
Applicant Details:	Mr Paul Tregellas Hingston Waterloo Arms Pikes Hill Lyndhurst Southampton Hampshire SO43 7AS

LICENSING ACT 2003

CONSULTATION

I should be pleased if you will assess the application and, if after due consideration, you wish to make representation you must advise the Council of the details of that representation by no later than 18/11/2005.

If we do not hear from you by that date we will assume you do not wish to offer a representation and continue with the licence application process.

Response:

Following the agreements in the e-mail detailed below, I do not wish to raise an objection to this application.

E-mail from Paul Hingston:

-----Original Message-----

From: Hings55@aol.com [mailto:Hings55@aol.com]

Sent: 11 November 2005 14:54

To: Mat Robinson

Subject: Re: FW: White Horse in Netley Marsh - Licence Application.

Further to our recent telephone conversation I wish to confirm the following points.

- 1) All doors to be kept closed during all live music performances apart from customers arriving or leaving the premises.
- 2) All outdoor drinking to cease at 11pm.
- 3) Signage to be placed at doorways requesting that customers keep quiet when leaving premises to avoid nuisance to neighbours.

I also have agreed to these provisions at The Waterloo Arms Pikes Hill Lyndhurst all as per my meeting with Verity on the 10th November 2005.

I hope that this meets your requirements but please contact me should there be any other matters that need addressing.

Paul Hingston

Mat Robinson

From: Hings55@aol.com
Sent: 11 November 2005 14:54
To: Mat Robinson
Subject: Re: FW: White Horse in Netley Marsh - Licence Application.

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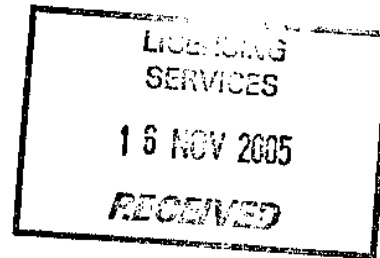
I hope that this meets your requirements but please contact me should there be any other matters that need addressing..

Paul Hingston

This e-mail has been scanned for all viruses by Star. The service is powered by MessageLabs. For more information on a proactive anti-virus service working around the clock, around the globe, visit: <http://www.star.net.uk>

**Mr B R T Leamore MRICS
430 Woodlands Road
Woodlands
Southampton
Hampshire
SO40 7GA
Tel. (02380) 864607
15th November 2005**

**Tony Hetherington
Licencing Officer
Appletree Court
Lyndhurst
Your Ref. TH/SW App 406**



Dear Mr Hetherington,

**Ref:- Extension of opening hours and entertainment licence
at:- The White Horse Pulic House Netley Marsh**

As a local resident living in close proximity to the above premises, I strongly appose any further application to extend opening hours and entertainment licence for the following reasons.

1) Since the occupation by the new management, it has ceased to be the Village Pub being an integral part of the community. The business has expanded 10 fold bringing with numerous problems.

The current parking facilities are completely inadequate for the present use resulting in unacceptable parking limits which over spills several hundred metres down Woodlands, creating obstructions to residents pedestrians and traffic generally.

It is no longer the exception, inconvenience and nuisance factor, it now appears to be the rule.

2) Parking problems were evident from the onset, necessitating Hampshire County Council to create a no parking zone for the first 100 metres from the junction of Ringwood and Woodlands Road, to try to combat the hazard to normal traffic and in particular childrens safety whilst going to school.

The no parking zone needs to be extended at least 300 meters to be effective under the current use without considering extensions

3) It is not just the audible noise from the functions which residents have to endure but, door slamming and unsociable noise, late at night.

Also, beer glasses, bottles, beer cans and all sorts of unwelcome debris in my front garden.

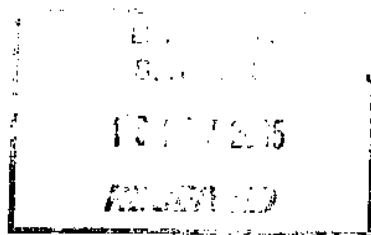
4) I feel, any further extension to Licencing and entertainment hours is against the interest of the community and should be refused

I also feel that with the National Park Status, which applies rigid constraints to owners and their properties, there is a moral obligation on the administering authorities, to apply similar constraints to over expanding business uses which conflicts with the general interests of the residential community.

I trust these comments will encourage our elected representatives to do the right thing and support the local residents in apposing any further extension.

**Yours Sincerely,
B R T Leamore**





SUNNYDALE
PRIESTLANDS CLOSE
NETLEY MARSH
TOTTEN

SO40 7AD.

Dear Mr. Hetherington.

I OBJECT strongly to all requests regarding The White Horse NETLEY MARSH. The noise from this pub is already beyond belief. The music level is far too high and especially in the summertime when their garden is full with shouting customers - slamming cars doors etc.

There are people in this village myself included who work. Sometimes sleep is impossible.

To allow this licence in such a

²
Sm 'l village would be intolerable
a just bring more drinkers into
the area late at night.

Yours Sincerely,
Mrs. P. E. Jifford.

Tony Hetherington

F 1: Leslie.Puttock [Leslie.Puttock@newforest.gov.uk]
Sent: 13 November 2005 15:01
To: Tony Hetherington
Subject: RE: White Horse public house Ringwood road, Netley Marsh.

Tony, My thanks for your E mail concerning the above which I now realise I had not acknowledged or replied to, my apologies to you for this oversight. My concern with this application is not only the longer opening hours but the added nuisance of live or recorded music each day of the week until late in the evening. I also object to the extremely high number of extensions applied for. As a local resident as well as an elected District Councillor for this area I feel I must challenge this application on a number of points which fall within the guidelines of the 2003 act. This public house is situated in a rural residential area and the extended hours of business and musical entertainment will no doubt cause mu concern to local residents living in the area of the public house by creating a public nuisance by reason of the noise generated by the music and vehicular traffic movements at a late hour. Policing in Netley Marsh is generally low key and crime and disorder problems could easily arise at these late hours which could not be quickly addressed. It is in all our interests to ensure the licensees of this business work together with the residents to ensure we can all continue to live in harmony with one another. A number of residents have approached me to act on their behalf and speak at any hearing which I am of course pleased to do.

Whilst writing I would also point out that it appears the licensing act does not call for the licensee to Display a notice of the proposed opening and closing times of the establishment which could in itself lead to anti social behaviour by prospective patrons not able to gain admittance .

I also have some personal concerns surrounding the enforcement of the terms and conditions of the licence as I understand the local authority now assumes responsibility for this part of the act.

I would like to take up your offer to meet and discuss the above if you feel it would be helpful.

Regards

Les

Cllr Les Puttock
Tel: 02380 869444

-----Original Message-----

From: Tony Hetherington [mailto:Tony.Hetherington@NFDC.gov.uk]
Sent: 04 November 2005 17:16
To: Cllr Leslie Puttock
Subject: RE: White Horse public house Ringwood road, Netley Marsh.

Good evening Les,

Thanks for your note.

As a nearby local resident of course you are able to make a personal representation. However, you must make a valid representation which links into one or more of the four licensing objectives. Unfortunately trying to make sur any new owner/manager keeps to the licensing objectives is not considered a valid objection because should a licence be granted the licensee will be required to do so as a legal requirement. To do otherwise would be at the risk of an application to review the licence and possible prosecution.

You may also speak at any hearing for other Interested Parties and they will be able to specify this in the hearing documentation sent to them in the event of a hearing.

The Chief Legal Officer wrote to all Councillors early this summer with a detailed explanation of the representatio possibilities for Members and I have attached a copy for your information.

If you wish to discuss any element of the application I shall be pleased to assist.

Kind regards,

Tony

Tel: 023 8028 5449
Fax: 023 8028 5596

-----Original Message-----

From: Leslie.Puttock [mailto:Leslie.Puttock@newforest.gov.uk]
Sent: 04 November 2005 16:46
To: Tony Hetherington
Subject: FW: White Horse public house Ringwood road, Netley Marsh.

Regards

Les

Cllr Les Puttock
Tel: 02380 869444

-----Original Message-----

From: Leslie.Puttock [mailto:Leslie.Puttock@newforest.gov.uk]
Sent: 02 November 2005 10:50
To: 'Tony Hetherington Licensing'
Subject: White Horse public house Ringwood road, Netley Marsh.

As a nearby local resident and District councillor for Netley Marsh I would wish to attend and speak on behalf of myself and local residents in connection with this application. I understand new licensees are shortly to take over the running of this establishment and would wish to ensure they meet the four licensing objectives and the concerns of residents in the area . As this Public House is located in a rural residential area I would expect Environmental Health to consider implementing a Red Line strategy to minimise noise and public nuisance from this establishment. Please advise as soon as possible the hearing date and time for this application.

Regards

Les

Cllr Les Puttock
Tel: 02380 869444

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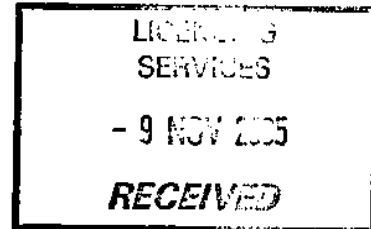
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Silverdale
Priestlands Close
Woodlands
Southampton
SO40 7GD

6th November 2005



Mr T Hetherington
Licensing Officer NFDC
Appletree Court
Lyndhurst
SO43 7PA

Reference: White Horse Public House, Ringwood Road, Netley Marsh

Dear Mr Hetherington

I understand that the White Horse pub has made an application for variations to their current licences. I would like to formally object to any change in their licence due a number of reasons outlined below. My property is within 50 metres from the pub.

Since the beginning of this Summer especially, the pub has been generating a lot more music and noise when it has its karaoke and live music nights. The volume is so great that it intrudes into my house. I have to keep my windows shut to help mute some of the noise which spoils the enjoyment of my home during Summer evenings. It is not possible to sleep until the pub turns off the music/noise throughout the year.

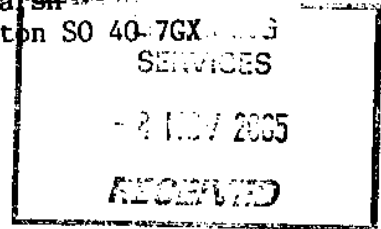
I have been to pub on several occasions to comment about the volume that, on occasions, has continued past 11.30pm. When the pub has its events and late licences we are kept awake through the music noise and people shouting, etc when they finally leave and also by the people sitting outside in the pub garden.

The area of Netley Marsh is a quiet rural village and the current licensee's attempt to turn the White Horse pub into a loud drinking place does not fit the location. I would like to see the current licensee show much more consideration to the neighbouring people by reducing the volume when operating within the current opening hours.

Yours sincerely

Mr Rickman

"standen"
Ringwood Road
Netley Marsh
Southampton SO 40 7GX



New Forest District Council
Appletree Court
Lyndhurst
Hampshire

Dear Sirs,

Re: New Licensing Laws.

I would like to strongly object to the new extended hours and licensing laws which the White Horse Public House have applied for.

This Public House is situated next door to my private dwelling and I certainly do not want Music 7 nights a week and the premises staying open for drinking until the early hours of the morning, with all the ensuing noise this will cause, e.g. car doors banging shut, shouting, laughing, talking and possible brawling.

I request that Mr.L.Puttock represents me together with other residents who object to these new Licensing hours.

Yours sincerely,

Mrs.M.Lewis.

735

Silverdale
Priestlands Close
Woodlands
Southampton
SO40 7GD

4th November 2005

New Forest District Council
Appletree Court
Lyndhurst

Dear Mr Hetherington

I am writing to object to the application for licensing hours at the White Horse pub in Netley Marsh. I was shocked to read the hours which have been applied for and do not think it is appropriate for this location. My husband and I are regularly disturbed by excessive noise from the pub. This is especially when there is live music every Tuesday and special events on other days such as Karoke. Every Tuesday I am forced to stay up to at least 11.30pm due to the noise, and my husband has actually gone to the pub on several occasions to ask them to decrease it. Closing times at the pub are regularly followed by shouting outside and noise from leaving cars. In the summer when customers sit outside and the windows are wide open, we are often disturbed by the noise and are unable to enjoy our own garden.

Netley Marsh is not a location for lively night-life, but a quiet residential area. I hope that you will not allow this inappropriate application to be granted. If extended hours are allowed, surely the pub should have to install sound-proofing and keep their windows closed.

Thank you for considering my objections.



Mrs E Rickman



436 Woodlands Road Woodlands Southampton SO40 7GA
Telephone 02380 864434

22nd August 2005

Licensing Officer
New Forest District Council
Appletree Court
Lyndhurst
Hants



Dear Sir

Licensing hours - *White Horse Public House Ringwood Road Netley Marsh*

We are situated in Woodlands Road, next to the White Horse Public House and we wish to object to the extended hours that have been applied for.

We have to endure the noise coming from the pub every Tuesday night and other times when they have live music. We are unable to have our windows open and have asked the pub to close the windows that face our property and although they agreed to do this, they have not carried out their promise. As you can understand, with the hot weather this summer, we have the live music until the pub closes

Secondly, when the pub closes we get a lot of noise i.e. car doors slamming, singing, arguing, verbal disputes etc - the car park is 10 feet from our bedroom.

This is a rural country pub within a quiet village setting; any increase in hours for opening and music would put the enjoyment of our property at great risk.

We have already had the Council add white lines on the road outside our property to stop pub customers blocking our drive, we try hard to be good neighbours and recognise that the pub has to trade and we understand that there are changes to licensing laws, but it does not mean that every case is granted to the detriment of their neighbours.

We do not want to suffer any further intrusion into the enjoyment of our property, and would welcome the opportunity to attend any hearing.

Yours faithfully

Pam and Willie Bewes



418, Woodlands Rd
Woodlands
Solihull, B040 7AA
100, 1st, 2005.

Dear Sir,

With reference to the application for increased licensing hrs at the White House, Woodlands.

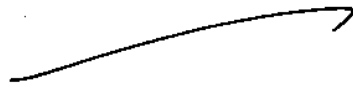
My husband & I slightly oppose any increase in drinking hrs, for two reasons. 1st. There is inadequate parking for the public house & consequently we have numerous cars along our road blocking entrance & exits to property.

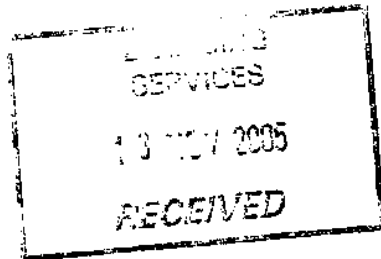
2nd the late turning out at

is adequate at present, as most
weekend nights we are
disturbed by late car doors
& raised voices going home.

I hope our concern
will be noted!

Yours sincerely
Francis Swales





Mr D.A. Williams,
432, Woodlands Rd,
Woodlands,
Southampton,
Hants, SO40 7GA

Dear Sir

I am writing this letter of objection with reference to the late night license application for the White Horse Public House in Woodlands Road.

The Pub has a big problem with parking, especially on busy nights such as Quiz nights & live music nights when customers park their cars outside of neighbouring properties. We have had cars parked on both sides of the road which creates mayhem when a lorry or bus wants to get through - so the driver will sit in the road with their hand on the horn until someone comes out of the pub to move their car, this is something we don't want

late at night.

Also on two occasions I have phoned the police for a private vehicle & the company concerned for the second vehicle to get them moved as they have actually parked across our driveway making it impossible for us to leave or access our property by car.

During the summer both the pub & ourselves have the windows open at night so the live music is extremely loud & the noise of customers leaving - opening/shutting doors, shouting & beeping horns is extremely disturbing & will only be worse if it goes on late at night.

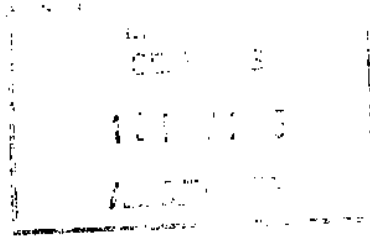
These are my reasons for objecting & I hope they are taken into account.

Yours sincerely



Fairways
Priestlands Close
Woodlands
SO40 7GD

Mr. T. Hetherington
New Forest District Council
Appletree Court
Lyndhurst
SO43 7PA



17th November 2005

Dear Mr. Hetherington

Variations to existing licence for The White Horse – objection

I wish to submit an objection to the above variation on the following grounds:

1. Prevention of crime and disorder

There is usually an amount of rubbish scattered around the vicinity of the public house. As a rural area, it does not have the advantages of being cleared regularly like a high street. Two weeks ago, the telephone box opposite the public house, on Woodlands Road was smashed and money stolen. Whilst I am not aware of any proof that this was connected to visitors of the public house, it could be. The police are aware of this incident.

2. Public safety

Ringwood Road is a busy A road of 40mph. This speed limit is often disregarded and traffic entering into the zone continues at 60mph. I understand there have been road traffic accidents on this road. There would be concern that people leaving the public house on foot or in cars could be at enhanced risk due to extended opening hours. Later at night, it has been noticed that vehicles take even less notice of the speed limit.

3. Public nuisance

The public house holds various 'themed' nights. These are karaoke and live music nights. Both these events result in a definite audible nuisance, even within our house with doors and windows shut. I have learnt that the public house does not have double glazing which is a requirement for playing loud music and I intend to notify Environmental Health of this separately. I have not made attempts to complain yet directly to the public house on the noise levels as my partner and I have recently moved into the house and we are fully occupied with refurbishment at this stage. Regardless of this, my objection is to do with these themed nights being extended into unsociable hours in a residential area.

In general, my objections are based on the belief that, as Netley Marsh and Woodlands are quiet residential and rural areas, there should be no support for a public house wanting to extend its opening hour requirement past what is already too much in relation to noise and disruption. This is not a town centre public house where I believe these variations can be accommodated more easily.

I will be pleased to attend a hearing at your request.

Yours sincerely

Deborah Burrows